

ПЕТЕРБУРГСКИЙ ЖУРНАЛЪ

Для

ГИТАРЫ,

Издаваемый

А. СИХРОЮ,

Содержащий разнаго рода сочинения,
приятныя для слуха и легкия для игры

№ 2.

Journal de Petersbourg pour la guitare,
par A. Sychra.



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Продается въ Музыкальномъ Магазиноу
у Пецца въ Большой Морской подь № 125

A. Sychra

Посвящается
Павлу Антоновичу Шабровскому.

№ 8. Маршъ.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with a forte 'f' dynamic. The second staff has a 'v' marking. The third staff has a 'v' and a '7.' marking. The fourth staff has a 'v' marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'ff' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score concludes with a double bar line and repeat dots.

№ 9. Казачекъ.

Арія изъ Оперы Жокондъ...

Harm: ~~~~~ loco

№ 10. Andante.

Harm: loco

№ II. Вальць Вѣнскій.

The main musical score consists of five staves of music in G major (one sharp) and 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f* and *p*. The score concludes with a double bar line.

Изъ козака Спихопворца. (Гей, трицко)

№ 12 Andante.

The second musical score is for '№ 12 Andante', in G major and 2/4 time. It begins with a dynamic marking of *f* and a piano marking of *p*. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece features a steady eighth-note accompaniment and a melodic line with various intervals. Dynamic markings include *f* and *sf*. The score concludes with a double bar line.

Возлѣ рѣчки, возлѣ мосту. (театральная.)

№ 13. Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. A 'Flag' marking is present on the second staff. The piece concludes with a double bar line on the tenth staff.

Ахъ! начшо жь было, да къ чему жь было погорамь ходишъ.

№ 14. Andantino.

Var: I.

Var: II.